

# CHRIS LLOYD

:pianist

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Master of Music (RAM, London)

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Chris Lloyd is a classical pianist.

He is also a curator; founder of [Crossmodalism](#) (international interdisciplinary movement with thousands of followers around the world) and the [1781 Collective](#) (dedicated to the development of an alternative classical music industry); published author (first book to be published by Repeater Books Ltd., U.K.); and has lectured and given masterclasses throughout the United Kingdom and Europe.

He has performed over one hundred concerts across four continents and nine countries, and collaborated with scientists, perfumers, chefs, writers, actors, and musicians from esteemed institutes around the world. Every project Lloyd features in focuses on his primary objective: developing innovative ways to communicate classical music to new audiences for the 21<sup>st</sup> century.

Find out more at: [www.chrislloyd pianist.com](http://www.chrislloyd pianist.com).

## EDUCATION HISTORY:

|   |   |
|---|---|
| MASTER OF MUSIC (CONCERT PROJECT)                 | Royal Academy of Music, London (UK). 2012-2014                  |
| BACHELOR OF MUSIC (1 <sup>ST</sup> CLASS HONOURS) | Elder Conservatorium of Music, Adelaide (Australia). 2006-2011. |

## NOTABLE PERFORMANCES & CURATIONS:

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| Q BERLIN QUESTIONS (2018)                        | Organised and performed for closing party with the 1781 Collective.  |
| FOOD ART WEEK (2017-19)                          | Board of Directors, performer, and exhibition manager of Food Art Week Berlin, Paris, and Mexico City                                |
| MOST WANTED: MUSIC (2017)                        | Event design and curator with Warsteiner <i>Musik Durstig</i>  |
| TECH OPEN AIR (2016-19)                          | Food Canvas and Perfume Concerts at Funkhaus, Berlin   |
| PIANOFESTIVAL NIKODEMUS (2018)                   | Opening concert of 2018 Piano Festival at Kulturkirche Nikodemus, Berlin.  |
| CLÄRCHENS BALLHAUS (2017)                        | Sonntagskonzerte am Spiegelsaal recital series   |
| OPEN SENSES FESTIVAL (2017)                      | Curated, performed, and managed entire Crossmodalist Cabaret, featuring 15 performances over three consecutive days in one location. |
| ALSO FESTIVAL (2016-18)                          | Multiple performances over three consecutive years.  |
| WILDERNESS FESTIVAL (2016)                       | Atrium Stage, with Yijia Zhang.  |
| USA/CANADA TOUR (2015-16)                        | Five concert tour across the USA and Canada.   |
| FESTIVAL PIANISTICO INTERNAZIONALE, OSIMO (2015) | Opening Night Concert  |

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| INTERLUDE.HK (HONG KONG)                         | Opinions and Articles Contributor  |
| CLASSEEK SHOWROOM                                | <a href="#">Opinions and Insights Editor</a>   |
| THE CROSS-EYED PIANIST                           | Guest Post – <a href="#">‘Exploring New Ritual Design in Classical Music’</a> (2019)   |
| PETRIE INVENTORY                                 | <a href="#">Sensing Out Society</a> (2015) and <a href="#">‘On The Importance of Introspection’</a> (2019)   |
| LIMELIGHT MAGAZINE                               | <a href="#">A Letter to the Parents of Artists</a> (2018); <a href="#">A New Pitch For Music?</a> (2018); <a href="#">Conservatoires are too Conservative</a> (2016); <a href="#">Down Under Music On Top</a> (2015) |
| PUENTES DE RADIO CÍRCULO DE BELLAS ARTES (SPAIN) | <a href="#">Radio Interview</a> for Puentes entre los siglos (2019), broadcast 07.02.2019  |
| RADIO VAN (ARMENIA)                              | <a href="#">Live Broadcast Interview with RadioVan</a> (Yerevan) for Hearing Art, Seeing Sound Festival (2018)   |
| CIVILNET TV (ARMENIA)                            | <a href="#">Interview for Hearing Art. Seeing Sound Festival</a> (2018)  |
| SOUTHERN CROSS NEWS (AUSTRALIA)                  | <a href="#">Interview for ‘Homecoming Concert’</a> (2018)  |
| ABC LOCAL 891AM (AUSTRALIA)                      | The Morning Show with Sarah Tomlinson (broadcast 10.2.2017); Evenings with Peter Goers (broadcast 22.07.2014)  |
| EVENING STANDARD (UK)                            | <a href="#">Open Senses Festival Interview</a> (2017)  |
| ERNEST JOURNAL (UK)                              | <a href="#">The New Crossmodalists</a> (2016)  |
| RADIO CLASSIQUE/PIANISTE                         | <a href="#">Le Goute de la Musique</a> (2016)  |

## LECTURES AND GUEST SPEAKER

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| ALSO FESTIVAL (2018)  | Far Out Dinner presentation with Dr. Ben Allanach (CERN, University of Cambridge)   |
| TECH OPEN AIR (2018)  | Female Changemakers Dinner Presentation   |
| DAS KAPITAL (2018)  | Contemporary Classical Music Listening Party Series   |
| FESTIVAL NO. 6 (2017)   | Lecture: <i>Not So Classical</i>  |
| ROYAL ACADEMY OF MUSIC (2016-17)                                  | Music Entrepreneurialism, Creative Programming and Project Development.   |
| ALSO FESTIVAL (2017)  | Crossmodalist Sensory Dance Party   |
| TRINITY COLLEGE, CAMBRIDGE (2016)                                 | Masterclass with music students from the University of Cambridge  |
| VIRTUAL FUTURES SYMPOSIUM (2016)                                  | Reading the Crossmodalist Manifesto of New Music and New Music Performance).  |
| CHRIST’S COLLEGE, CAMBRIDGE (2015)                                | Masterclasses with music students from the University of Cambridge  |
| AUSTRALIAN AND NEW ZEALAND FESTIVAL OF LITERATURE AND ARTS (2015) | Speaker and Host at Issues in Contemporary Music panel event, featuring Dr. Zubin Kanga, Kelly Lovelady and Lyle Cresswell. |

## FILM PERFORMANCES

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| <a href="#">GETTING ON BETTER WITH IMAGINARY FRIENDS</a> (2016) | Director and Composer: Sky Ainsbury, Recording: Lucinda Gallant (Last Eight Studios, London) |
| <a href="#">IN SILENCE</a> (2015)                               | Director: Feast Films, Composer: Evan Kassof   |
| <a href="#">SLAM DUNK</a> , 21 GUNS, IT’S MY LIFE (2016-17)     | Director: Alexander Darby, for Yijia Zhang Band  |

# CHRIS LLOYD

## NOTABLE AWARDS AND GRANTS:

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| DEUTSCHE BANK AWARD FOR CREATIVE ENTERPRISE | Second Place – Crossmodalism (2014)  |
| EMR SCHOLARSHIP                             | From the Elder Conservatorium of Music for Overseas Study (2012)                       |
| IAN POTTER CULTURAL TRUST                   | Grant for overseas study (2012)  |
| DIRECTORS AWARD                             | From the Elder Conservatorium of Music (2011-12)                                       |
| DIANA HARRIS ACCOMPANISTS PRIZE             | First Prize (2011)   |
| LANCE DOSSOR MEMORIAL AWARD                 | First Prize (2011)   |
| JOHN DAVIS MUSIC AWARD                      | First Prize (2011)   |
| MACQUARIE AWARD                             | Inaugural winner for Exceptional Musical Achievement, from the Helpmann Academy (2011) |
| GEOFFREY PARSONS MEMORIAL AWARD             | Second Prize (2011)  |
| HELPMANN ACADEMY                            | Grant for overseas study (2011)  |

FOR FURTHER DETAILS:

[www.chrislloydpianist.com](http://www.chrislloydpianist.com)

[www.crossmodalism.com](http://www.crossmodalism.com)

[www.1781collective.com](http://www.1781collective.com)

[Facebook](#)/[Twitter](#)/[Instagram](#)

**LIST OF CONCERT VENUES 2015-2019**

| <u>AUSTRALIA</u>                |              | <u>UNITED KINGDOM (continued)</u> |                      |
|---------------------------------|--------------|-----------------------------------|----------------------|
| Hartley Concert Room            | Adelaide     | Queen's College                   | Oxford               |
| The Jade Monkey                 | Adelaide     | St Dunstons-in-the-West           | London               |
| Botanic Gardens                 | Adelaide     | Corpus Christi College            | Cambridge            |
| Uniting Church                  | Port Augusta | Bloomsbury Central Baptist Church | London               |
| <u>ITALY</u>                    |              | Jesus College                     | Cambridge            |
| Teatro La Fenice                | Osimo        | The Rag Factory                   | London               |
| Santa Croce                     | Grosseto     | The Penguin's Den                 | Kensal Rise          |
|                                 |              | Leatherhead U.R.C.                | Leatherhead          |
| <u>GERMANY</u>                  |              | St Anne's Church                  | Kew                  |
| Funkhaus                        | Berlin       | Peterborough Cathedral            | Peterbrough          |
| Clärchens Ballhaus              | Berlin       | St John's Church                  | Notting Hill         |
| Tangoloft                       | Berlin       | St James' Church                  | Islington            |
| Kulturkirche Nikodemus          | Berlin       | Ace Hotel                         | Shoreditch           |
| Klavierwerkstatt Rummelsburg    | Berlin       | Fairfield Halls                   | Croydon              |
| <u>SPAIN</u>                    |              | The Science Museum                | London               |
| Espacio Ronda                   | Madrid       | The Courtyard Theatre             | London               |
| Piano Hinves                    | Madrid       | The Fitzwilliam Museum            | Cambridge            |
| EA Centro Artistica             | Colmenar     | St Martin's Church                | Epsom                |
|                                 |              | Maldon United Reform Church       | Maldon               |
| <u>ARMENIA</u>                  |              | St Stephen's Church               | Lewisham             |
| Melodia Recording Studio        | Yerevan      | All Saints Church                 | Kingston-upon-Thames |
|                                 |              | St Mary-at-Hill                   | London               |
| <u>FRANCE</u>                   |              | St Michael at the North Gate      | Oxford               |
| Chateau Rosa Bonheur            | Paris        | Saïd Business School              | Oxford               |
|                                 |              | Ronnie Scott's Bar                | London               |
| <u>UNITED STATES OF AMERICA</u> |              | The Hospital Club                 | London               |
| The Reilly Arts Centre          | Ocala        | The Century Club                  | London               |
| Novi Presbyterian Church        | Detroit      | Girton College                    | Cambridge            |
| Kerrytown Concert House         | Ann Arbor    | The High Commission of Australia  | London               |
| St Paul's Church                | Denver       | Also Festival                     | Compton Verney       |
|                                 |              | King's College                    | London               |
| <u>CANADA</u>                   |              | Trinity College                   | Cambridge            |
| Roedde House Museum             | Vancouver    | Wilderness Festival               | Cornbury Park        |
|                                 |              | St Stephen's Walbrook             | London               |
| <u>UNITED KINGDOM</u>           |              | Christ's College                  | Cambridge            |
| Royal Academy of Music          | London       | The Castle Theatre                | Wellingborough       |
| St Paul's Church                | Bedford      | Trinity Hall College              | Cambridge            |
| St Peter's Church               | Notting Hill | Festival No. 6                    | Portmeiron, Wales    |
| St Bride's Church               | London       |                                   |                      |

